

Title: White Family Collection

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Inclusive Dates: ca. 1925-2009

Quantity: 14.4 cu. ft.

Location: WHW, Sh. B004-B006 (14.0 cu. ft.)
RC21A, Sh. 005 (0.4 cu. ft.)

Abstract: The White Family consisted of husband and wife Joseph Charles White and Nancy Metz White, and their twin daughters Michele and Jacqueline. Nancy was a local artist who designed and created sculptures constructed out of discarded scrap metal, heating and cooling ventilation pipes, and other recycled items. Originally from Madison, she graduated from UW-Madison with a bachelor's degree in art education and also did graduate study there. She is primarily noted for creating large-scale outdoor public sculptures, which include *Tree of Life* in Mitchell Boulevard Park in 2002, *Magic Grove* in Enderis Park in 2006, *Helping Hands* at Mead Public Library in Sheboygan, and *Fantasy Garden* at St. John's On the Lake. In addition to being a sculptor, Nancy also was an art teacher and the Creative Art Coordinator at Urban Day School Elementary from 1970 to 1978.

Joseph C. White was born in 1926 in Michigan. He earned bachelor's and master's degrees from Northwestern University and also served in the Navy during World War II and the Korean conflict. In the 1960s, as Vice President of Inland Steel Products Company, he led the company's involvement in the pioneering School Construction Systems Development (SCSD) project for California schools. He left Inland Steel and formed his own company, Syncon, to focus on modular construction projects. He was also an adjunct architecture professor at UW-Milwaukee. He was involved in various civic efforts, serving as board chair of the Modjeska Youth Theater, Milwaukee Mental Health Consultants, Wisconsin Conservatory of Music, and Mitchell Street Business Improvement District. Civil rights was another of his passions. He helped found and served as chair of the North Shore Council on Human Relations (NSCHR), which addressed the racial strife in 1960s Milwaukee by advocating for fair treatment, equality, and the well-being of African-American community members and the integration of public schools. He passed away in 2009.

Scope and Content: The majority of this collection includes documents, photos, and slides relating to Nancy's life as an artist. The documents consist of resumes, artist statements, exhibit brochures, paper work depicting the process of setting up an exhibit, tax statements, artwork invoices, and art submissions forms. Photos and slides depict her artwork and sculptures in various exhibits or shows. The material pertaining to Joseph White include meeting minutes, membership forms, booklets, demonstration information, and costs relating to the NSCHR and publication on Inland Steel's involvement in SCSD..

Access and Use: No restrictions

Language: English

Notes: Collection donated by Michele Beaulieux, October 16, 2015. Processed by E.M.

Braithwaite, December 8, 2015. Additional donation by Michele Beaulieux made on January 26, 2016 and processed by Colleen Fessler May 2016.

Arrangement:

Folder Heading	Box #	Folder #
Series 1: Nancy Metz White Material		
Nancy Metz White Resume, 1981-1998	1	1
Portrait of Evelyn	1	2
Maher Art	1	3
Miller Compressing Sculpture	1	4
Peninsula Art School "Industrial Artifacts Exhibit"	1	5
Articles and Press Releases	1	6
Concepts	1	7
Tory Folliard	1	8
Force on The Water	1	9
Exhibition 1979-1980	1	10
Competitions Entered, 1983-1984	1	11
Exhibits 1981-1982	1	12
Union Gallery and WWIA Exhibits 1982	1	13
Lawrence Exhibit 1980	1	14
Syncon Art Show, 1977	1	15
Art Shows 1974, 1976-1977	1	16
Art Exhibits Catalogs	1	17
"Nancy's Heating and Ventilation Company" Exhibit	1	18
"Wisconsin Artists Make Toys" Exhibit	1	19
Wisconsin Academy of Science, Art, and Letters Submission	1	20
"Industrial Evacuation" Exhibit	1	21
West Bend Gallery of Fine Arts	1	22
"Industrial Icons" Chicago Midway Studio Gallery	1	23
Carroll College Exhibit	1	24
Interview with Harold	1	25
Resume Various	1	26
Resume Various (Revised)	1	27
Resumes to Revise, 1994	1	28
Nancy Resume	1	29
Resume	1	30
Resume Basic, 1982-1983	1	31

Resume (Others)	1	32
Michele (Marie Beaulieux) “Bunndid” Performance	1	33
Nancy Resume – Articles	1	34
Nancy Sculpture Miscellaneous	1	35
Resume Nancy Metz	1	36
Cudahy Gallery	1	37
Invites, “Pipes Sculpture”	1	38
Art Sales/Sculptures 1986-1987	1	39
Sales, Paints, and Prices 1977	1	40
Art Income, 1998-2000	1	41
Sales Taxes and Seller’s Permit 2004-2005	1	42
Enderis Model Expenses/Art Expenses, 2004	1	43
Taxes Summary Sheets, 2004	1	44
Art Expenses, Tax Summary Forms, 2004	1	45
Art Expenses, General 2004	1	46
Invoices Paid for Anima and Hands Sculpture, 2004	1	47
Taxes, 2002	1	48
Madison West Reunion, 2007	1	49
Taxes, Tree of Life Summary, 2002	1	50
Lab Reports ED, 1973	1	51
“Wet Women” Exhibit	1	52
Monroe Philosophy	1	53
Lesson Plans	1	54
Site Drawings of Mitchell Blvd Park and Brick Paving	1	55
Exhibit Photos	1	56
Newspaper Clippings	1	57
Landscape Plans	1	58
Resume 2004-2005	2	1
“Pod Flower” Invoices	2	2
Resume NMW, 1998	2	3
Paint Sculpture, Maker Services	2	4
Public Art, Flaganian	2	5
References, Millennium Project	2	6
Art, 1996	2	7
Benches, 2006	2	8

Art References/Galleries	2	9
Bookworm Garden, Sheboygan	2	10
Comet, Magic Grove	2	11
Comet, 2005	2	12
EP Contracts, Draft, 2006	2	13
Handouts	2	14
Contract (Final), Magic Grove EPNA	2	15
Contracts, Artist Examples	2	16
Domb Designs, Magic Grove	2	17
Domb Leaf Shapes	2	18
Domb, Pittsburg Tank and Tower	2	19
Magic Grove Erecting, Photo Labels	2	20
Invoices Paid for Magic Grove	2	21
Enderis Park	2	23
Elaine Erickson Gallery	2	24
Entertaining Women Artists	2	25
Insurance Liability, Comet	2	26
Halquist Stone	2	27
Heinen, Bid Benches	2	28
KMF Metals	2	29
Forge Flashing Inventory	2	30
Magic Grove Tree Measurements	2	31
Magic Grove Schedule	2	32
Rosheen Landscape, Magic Grove, June 2007	2	33
Magic Grove Landscape Budget	2	34
Enderis Park Magic Grove Location	2	35
Enderis Park Payments to Nancy	2	36
Enderis Park Tax Exempt Certification	2	37
Enderis Park Map and Brochure	2	38
Enderis Park Model Photos	2	39
Enderis Park Notes	2	40
Enderis Park Newsletter	2	41
Magic Grove Dedication Speech	2	42
Urban Design Award	2	43
Recommendation Award/Letters for Enderis Park	2	44
“A Park to Remember” Renovation	2	45

Mead Public Library	2	46
“Helping Hands” ISBN	2	47
Hand Sculpture Various	2	48
Menzel, Crane	2	49
Krupka Contractor’s List, Magic Grove Budget	2	50
Joe Sculpture Photos	2	51
Wooden Patterns Sculpture	2	52
Geodesic Domb, Design for Magic Grove Trees	2	53
Shaun Mizer Studio Work	2	54
Soil Engineer	2	55
Warzon, DXF File	2	56
Statements Various	2	57
Tree of Life Info	2	58
Final List Sent, Invites Tree of Life	2	59
Tree of Life Invites, Master List and Additions	2	60
Tree of Life Contract Final, Milwaukee County	2	61
Tree of Life Foundation Plan, Kissenger	2	62
Magic Grove Various	2	63
NMW Statements 1983-1992	2	64
Slides Sculpture Sheet	2	65
Wild Flowers Invites	2	66
Lieds Sculpture, 1995	2	67
Sculpture Waukesha, 1994	2	68
Reviews Photocopies	2	69
Reviews	2	70
Photo Photocopies Sculptures	2	71
Photocopies, University of Chicago Sculpture Dance	2	72
Sculpture Set-up	2	73
Exhibitions	2	74
Women Sculptors book, Virginia W. Jones	2	75
Art Exhibition, Charlene Gallery Ten	2	76
Cudahy Gallery	2	77
“Flexible Connection” Program	2	78
Exhibition, Milwaukee Catholic Home	2	79
Grant and Dance Factory	2	80
Sculpture, Leids 1994	2	81

Invites List, “Industrial Connections”	2	82
“Industrial Icons” Exhibition, University of Chicago	2	83
Sculpture on the Plaza Exhibition, St. John’s, 1998	2	84
“On-Site” MAM Exhibition	3	1
“On-Site” Notes from Friends	3	2
“On-Site” Brochure	3	3
Publicity Site and Installation	3	4
“On-Site” Letter Protest	3	5
Site Report	3	6
Site Sculpture	3	7
Sculpture Expenses	3	8
Art Sales, 1992-1993	3	9
Sales Income, 1986-1988	3	10
Sale Income, 1983-1984	3	11
Dance and Sculpture	3	12
Dance, Loewen	3	13
Play and Sculpture	3	14
Prices, Prints, Sculpture Labels, Descriptions	3	15
Prints, Gruenwald	3	16
PAC Proposal	3	17
Resume, 1989	3	18
Resume to 1986	3	19
Reviews and Resumes, 1983	3	20
Review Articles and Resume, 1977-1980	3	21
Resume Old	3	22
Nancy Metz White Author Paste-ups	3	23
“Pipes” Sculpture Costs	3	24
Sculptures Smooth on	3	25
Sculpture Tools, Materials, and Manufacturers	3	26
Seller’s Permit	3	27
Video “On-Site”	3	28
Sculpture St. John’s	3	29
“Portals” Expenses, St. John’s	3	30
“Portals” Invites, “Entrances and Exits”, St. John’s	3	31
“Portals” Publicity, St. John’s	3	32

Various Exhibits	3	33
“Tree of Life”, Storyhill	3	34
Bibliography of “Tree of Life”	3	35
“Tree of Life” Bills Paid	3	36
“Tree of Life” Write-up and Bibliography	3	37
“Tree of Life” Receipts and Deposits	3	38
Comet, Inc. (File Missing)	3	39
“Tree of Life” Prepare Contract Work	3	40
Invitation List (Duplicate)	3	41
Invitation List	3	42
“Tree of Life” Milwaukee County Letters and Docs	3	43
Correspondences “Tree of Life”	3	44
“Tree of Life” Current	3	45
“Tree of Life” Dedication	3	46
Dedication Invites	3	47
Drawing for DXF File to Comet	3	48
Engineering of “Tree of Life”	3	49
Public Sculpture “Tree of Life” Description	3	50
“Tree of Life” Email Photos	3	51
Ethnic “Tree of Life”	3	52
Heffron, Mark F.	3	53
“Tree of Life” Invoices to Milwaukee County	3	54
“Tree of Life” Insurance	3	55
“Tree of Life” Invites, 2002	3	56
Invitation Design and Bills	3	57
Lieds, “Tree of Life”	3	58
“Tree of Life” Maintenance, Lieds Plantings	3	59
Parks, Milwaukee	3	60
Press Release	3	61
“Tree of Life”, Mike Raap	3	62
“Tree of Life”, Russel Metal Drawings	3	63
“Tree of Life” Sculpture Description	3	64
“Tree of Life” Story Hill	3	65
Karen Spahn	3	66
“Tree of Life” Notes of Congratulations	3	67
“Tree of Life” Invite Responses	3	68

Vendors, "Tree of Life"	3	69
Symet, Paint Imron	3	70
Art Expenses, 1995-2001	3	71
Rodger Cook, "Tree of Life" Book	3	72
"Tree of Life" Catalog	3	73
"Tree of Life" Leaves	3	74
"Tree of Life" References	3	75
Art Expenses, "Wildflowers" and General Art 2003	4	1
Art Flowers	4	2
Copy Photos, Sculpture B&W	4	3
Photography Info, Sculpture Expenses	4	4
Resume, 2001-2002	4	5
Resume, N. White, 2000	4	6
Resume, 1999 for Sprit of Milwaukee	4	7
Sculpture, Publicity Sheets (File Missing)	4	8
Sculpture Prices, 2002	4	9
Taxes, Art Expenses 2002, "Tree of Life" and General Art	4	10
Taxes, Art Expenses 2001, "Tree of Life"	4	11
"Tree of Life" Millennium Project	4	12
Millennium Notes	4	13
Millennium Publicity	4	14
Millennium Project Description	4	15
"Tree of Life" Millennium, Mitchell St. Description	4	16
"Tree of Life" Site Plan, Mitchell St. Paving	4	17
Spirit of Milwaukee, Early Basic Info	4	18
Spirit of Milwaukee, Basic Info	4	19
Sculpture Costs, Spirit of Milwaukee	4	20
Arboretum Madison	4	21
Boerner Art	4	22
Boerner Garden	4	23
Botany Garden Application	4	24
Chamberlain Hall, Madison and Lapham Hall, Milwaukee	4	25
Platteville	4	26
Art Exhibit, Charlene Invites	4	27
Income and Reimbursement, Lutheran College	4	28

Lutheran College, 2003	4	29
Millennium Public Art, Project Plaque and Info	4	30
“Kids Make the World Go Round” Workshop	4	31
Linda Somers	4	32
“Portrait of the Artists as Women”, “Wet Women”	4	33
“On-Site” Exhibition	4	34
Wisconsin Painters and Sculptors Members Show	4	35
Newspaper Articles	4	36
“I Am My Garden” Sketches	4	37
Scholastic Awards, 1987	4	38
Interview with Women Artists Letters	4	39
Personal Letters	4	40
“The Force on Water”	4	41
Urban Day School Clipping	4	42
Enderis Park Clippings and Articles	4	43
Sculpture Price List	4	44
Anima Original Photo	4	45
Press Release and Program, Magic Grove and Enderis Park	4	46
“Portals” Drawings and Sketches	4	47
Various Papers	4	48
Additional Items		
3 Sketch Books	4	Loose
Series 2: Joseph White, Northshore Council on Human Relations (NSCHR)		
Government Commission HR	4	49
Membership	4	50
Community Study	4	51
Joseph NSCHR	4	52
NSC Members and Membership	4	53
Newspaper Articles and Relating Material to NSC	4	54
Letters/Documents Related to NSC	4	55
Organizations, NSCHR	4	56
NSC and Education Matters	4	57
NSCHR Chair, Joseph White	4	58
NSCHR People	4	59

Publicity NSCHR, Doyne	4	60
NSCHR Organizations in Northshore	4	61
Church Organization	4	62
Publicity NSCHR, Maier	4	63
NSCHR Minutes and Letters	4	64
Series 3: Nancy Metz White & Joseph C. White Family Info and Genealogy		
Nancy: College Awards and early teaching career	5	1
Nancy Metz School Records and Awards	5	2
Metz Family Vital Records and Certificates	5	3
R. & M. Metz Obituaries/Memorials	5	4
James Farrell (Metz Lineage)	5	5
Timothy Farrell (Metz Lineage)	5	6
Ireland (Metz/Farrell Lineage)	5	7
Farrell Family Obituaries (Rosella, Leslie, Sister Felicitas)	5	8
Farrell Reunion, 1998	5	9
Farrell Reunion, 2004	5	10
Farrell Diary, Kathleen Lunney	5	11
Joseph F. White	5	12
Joseph C. White (death and obituary notices)	5	13
Marie/Tom White Bleum	5	14
White Genealogy	5	15
Ancestors Obituaries	5	16
Friends Obituaries	5	17
Nancy & Joe – Personal	5	18
Nancy & Joe – Miscellaneous	5	19
Nancy & Joe Christmas Cards/Letter 1996-2009	5	20
Additional Items		
Lorraine White Funeral Book	5	Loose
Joseph F. White Funeral Book	5	Loose
40 th Reunion Celebration Book, Northwestern University Class of 1945	5	Loose
Series 4: Joseph C. White Material		
Newspaper Clippings	5	21
Correspondences	5	22

Resume, CV	5	23
Personal Records (School, Financial, Medical, Vital)	5	24
U.S. Navy	5	25
Addresses/Speeches	5	26
Miscellaneous Publications	5	27
Milwaukee Psychiatric Services	5	28
Milwaukee Housing	5	29
Misc. Collected Articles and Speeches	5	30
Thesis & Research, Northwestern University	5	31
Syncon Photo Book	5	Loose
Wisconsin College Conservatory Long Range Six Year Plan	6	Loose
WI Conservatory of Music	6	1
Modjeska Theater, Financial Info	6	2
Modjeska Theater, Newspaper Clippings	6	3
Modjeska Theater, Results of Organizational Assessment	6	Loose
Modjeska Theater BID	6	4
Modjeska Theater Project & Campaign	6	5
Modjeska Theater Programs	6	6
Modjeska Theater, Organizational Info	6	7
Modjeska Theater, Misc. & Invitations	6	8
Mitchell Street (GMSA)	6	9
Artist Series at the Pabst	6	10
Jazz, Buddy Montgomery	6	11
Gathering on the Green (with Buddy Montgomery)	6	12
Jazz at Syncon	6	13
Syncon Branding	6	14
Syncon/Origin	6	15
Syncon Clippings, Publications, & Brochures	6	16
Syncon, Franklin Park Mall	6	17
Syncon Proposals and Reports	6	18
Systemat	6	19
Cranbrook AIA-ACSA Seminar, 1965	6	20
Cooper Union AIA-ACSA Seminar, 1967	6	21
Organizations, AIA-ACSA	6	22
School Facilities Council	6	23

Inland Steel, Modular Systems Personnel/Resumes	6	24
Inland Book, 1	6	25
Inland Book, 2	6	26
Inland Steel Reports	7	1
Inland Steel, Personal Congratulations	7	2
Inland Steel Related Correspondences	7	3
Inland Steel, Miscellaneous	7	4
Inland Steel Clippings, Publications, & Brochures	7	5
Inland Steel, Calumet Rd Plant	7	6
Inland Steel, School-Related Business	7	7
Inland Steel, SCSD	7	8
Inland Steel, Milcor News	7	9
Publications		
Science and Technology, September 1966	8	Loose
Buildings, April 1970	8	Loose
Scientific American, March 1971	8	Loose
Architectural Record, February 1963	8	Loose
Architectural Record, February 1964	8	Loose
Wisconsin Architect, October 1966	8	Loose
Building Construction, October 1966	8	Loose
Building Construction, January 1967	8	Loose
Civil Engineering ASCE, January 1968	8	Loose
Engineering News-Record, August 1965	8	Loose
Engineering News-Record, October 1970	8	Loose
Engineering News-Record, October 1971	8	Loose
American School & University, December 1965	8	Loose
American School & University, September 1964	8	Loose
Technical Bulletin 125, Jan-Feb 1968	8	Loose
Engineering News-Record, July 1969	8	Loose
Engineering News-Record, January 1964	8	Loose
AIA Wisconsin Architect, September 1979	8	Loose
Architectural & Engineering News, Sept 1965 Vol. 7 No. 9	9	Loose
Architectural & Engineering News, June 1967 Vol. 9 No. 6	9	Loose
Engineering News-Record, January 1967	9	Loose

Engineering News-Record, May 1967	9	Loose
Iron Age, April 1963	9	Loose
Building Research, July-Sept. 1968	9	Loose
Technical Bulletin 123, Sept-Oct 1967	9	Loose
Architectural Record, June 1966	9	Loose
Architectural Record, July 1966	9	Loose
IF Industrialization Forum, April 1970 Vol. 1 No. 3	9	Loose
IF Occasional Paper No. 2 – “Alternative Processes”	9	Loose
IF Occasional Paper No. 3 – “Answers for the Building” (2 copies)	9	Loose
Building Research Sept-Oct 1966	9	Loose
Dynamic Management Decision Games	9	Loose
IF Industrialization Forum, 1974 Vol. 5 No. 1-2 (2 copies)	9	Loose
IF Systems Construction Analysis Research, 1977 Vol. 8 No. 1 (2 copies)	9	Loose
Proceedings of the CIB W-65 Symposium on Organization and Management of Construction, May 1976 (Washington D.C.)	9	Loose
Proceedings of the CIB W-65 Third Symposium on Organization and Management of Construction, July 1981 (Dublin, Ireland)	9	Loose
Proceedings of the CIB W-65 Symposium on Organization and Management of Construction, May 1976 (Washington D.C.) Vol. II	9	Loose
Proceedings of the CIB W-65 Symposium on Organization and Management of Construction, May 1976 (Washington D.C.) Vol. IV	9	Loose
Proceedings of the CIB W-65 Symposium on Organization and Management of Construction, Oct-Nov 1978 (Haifa, Israel) Vol. I	9	Loose
Milwaukee Energy Management Program, Report No. 2 February 1981	9	Loose
Shared Savings Program: Report on the Pilot Project, Aug 1984	9	Loose
Series 5: Nancy Metz White Photos, Slides, and Other Material		
Photos		
“Industrial Connection: On-Site: Installation” Dance, 1986	1	1
“Industrial Connection: On-Site: Installation” Sculptures, 1986	1	2
“Industrial Connection: On-Site: Installation” Sculptures, 1986	1	3
“Welded”, 1983	1	4
“Totem”, 1988	1	5
“Portals”, 1992	1	6
“Industrial Icons” Sculpture and Dance, University of Chicago	1	7
“Industrial Icons” Sculpture and Dance, University of Chicago	1	8
Urban Day School	1	9

“Tree of Life”	1	10 - 20
“Magic Grove”	1	21 - 24
“Fantasy Garden”, 1998	1	25
“A Garden of Wild Flowers”, Lutheran College	1	26
Russell Metals	1	27
“Helping Hands”	1	28
“Buundid” in the Fantasy Garden” Performance	1	29
Nancy in Her Garden	1	30
“Fantasy Flowers”, Sheboygan	1	31
“Welded” and Other Sculptures in Backyard	1	32
Joe’s Sculptures	1	33
“Wildflowers” in Studio	2	1
Art Sculptures Photos	2	2
Michele Marie (White) Beulieux, “:Buundid” Performance	2	3
Site Drainage of Mitchell Blvd Park	2	4
“Fantasy Flowers” Gathering	2	5
Leed’s Sculpture	2	6
“Fantasy Flowers”, St. John’s	2	7
Nancy’s House, Studio, and Sculptures	2	8
<i>New Month</i> Magazine	2	9
Exhibition, Lawrence University	2	10
“Fantasy Garden”, Door County	2	11
“Fantasy Garden”, Door County	2	12
“The Force on Water” Party Photos	2	13
Scholastic Award Entries	2	14
“Anima”	2	15
“Helping Hands”	2	16
Nancy in Studio	2	17
Personal Photos	2	18 - 21
Mitchell St. Family Festival	2	22
“Fantasy Flowers” Nancy and Joe	2	23
Joe’s Sculptures	2	24
Outside Photos	2	25
Outdoor Sculpture Photos	2	26
Covelo, 1998	2	27

Miscellaneous – Sculpture	2	28
Exhibit of African American Artists, Jazz Gallery Show	2	29
Slides		
“Welded” Sculptures and Dance	3	1
4 Various Sculptures	3	2
4 Various Sculptures	3	3
4 Various Sculptures	3	4
4 Various Sculptures	3	5
4 Various Sculptures	3	6
3 Various Sculptures	3	7
4 Various Sculptures	3	8
“Pipes”	3	9
“Welded” Sculptures and Dance	3	10
4 Various Sculptures	3	11
4 Various Sculptures	3	12
3 Various Sculptures	3	13
2 Various Sculptures	3	14
3 Various Sculptures	3	15
3 Various Sculptures	3	16
Multiple Various Sculptures 1	3	17
Multiple Various Sculptures 2	3	18
Multiple Various Sculptures 3	3	19
Multiple Various Sculptures 4	3	20
Boat, Urban Day School	3	21
City, Urban Day School	3	22
Balloon Festival, Urban Day School	3	23
Zoo Series, Urban Day School	3	24
Early Childhood Series, Urban Day School	3	25
Library Exhibition and Puppet Show, Urban Day School	3	26
Movement Shape Work, Urban Day School	3	27
MLK, Urban Day School	3	28
Library Downtown, Urban Day School	3	29
Composite Mural, Urban Day School	3	30
Words Letters, Urban Day School	3	31
African Folk Newist, Urban Day School	3	32

Pastels I-IV, Print Strawberries	3	33
“Tree of Hearts”, “Dancing Hearts” and Pastels	3	34
“Fantasy Garden”, Sept 2000	3	35
“Storm King”	3	36
“Dead End” and “Rendezvous”	3	37
Sculptures, Washington, Spring 1980	3	38
Sculptures, Washington Workshop, Spring 1980	3	39
Sculptures, Lawrence University, Winter 1980	3	40
Sculpture of Mine at Marilyn’s, Spring 1980	3	41
Lawrence Sculpture, Winter 1980	3	42
“Pipe Connection”	3	43
“Peter Piper”	3	44
Sculpture Exhibit, Racine, 1979	3	45
Sculpture, California, Abakanowicz with Michele	3	46
Sculpture, England, Magdalena Chicago	3	47
Sculpture and Garden at 3038 N. Shepard, May 1998	3	48
“Pipes” Dance, 1992	3	49
Various Unlabeled Slides	3	50
Chicago Sculptures Originals	3	51
“Aqua Fantasy Flower”	3	52
“Blue Spine Fantasy Flower”	3	53
“Red Orange Fantasy Flower”	3	54
“Pink Blossom Fantasy Flower”	3	55
3 ‘Fantasy Flowers’	3	56
Nancy and “Fantasy Flowers”	3	57
5 “Fantasy Flowers”	3	58
“Blue Green Fantasy Flower”	3	59
“Group Fantasy Flowers”	3	60
“Embrace”	4	1
“Loft View”	4	2
“Uptight”	4	3
“Dead End”	4	4
“Taking the Photos”	4	5
“Blue Door”	4	6
“Crazy Legs”	4	7

“Pulse”	4	8
“Caged”	4	9
“Nancy’s Heating and Ventilation Company”	4	10
“Triangulation”	4	11
“Origin”	4	12
“Armistice”, “Welded” Sculpture	4	13
“Vestage”, “Fetish”, and “Haunted Fence”, “Welded” Sculptures	4	14
“Allegro”, “Welded” Sculpture	4	15
Various, “Welded” Sculptures	4	16
“Clyde” “Welded” Sculpture	4	17
Sculpture at Carroll College, “Welded” Sculpture	4	18
“Relic”, “Welded” Sculpture	4	19
“Trust”, “Welded” Sculpture	4	20
“Artifact”, “Welded” Sculpture	4	21
“Steel Friend” and “Creature/Animal”, “Welded” Sculptures	4	22
Sculptures in Yard	4	23
“Welded” Sculptures in Yard	4	24
“Vestage” Outdoors, “Welded” Sculpture	4	25
Studio Sculpture Steel-improvised	4	26
“Reconstruction”, “Welded” Sculpture	4	27
“Allegro’ and “Fetish” outside, “Welded” Sculptures	4	28
Studio Sculptures	4	29
“Haunted Fence” Variations, “Welded” Sculpture	4	30
“Regeneration”	4	31
Chicago, People with Sculptures	4	32
“Ode to M”, Fall 1980	4	33
“Triangulation” at MAC, Spring 1980	4	34
“Frustration”	4	35
“Blow Up”	4	36
“Regeneration” and “Caged”	4	37
Sculpture with People	4	38
Oxlaw Paper Workshop, Summer 1979	4	39
Party for Exhibit	4	40
“Looking Glass”	5	1
“Vivace”	5	2

Comet, Co.	5	3
Chicago Exhibit	5	4
“Errant”	5	5
Unlabeled Sculpture	5	6
“Pipe” Sculpture, MAM	5	7
“Orchids”, Ruben Metz	5	8
Dance at University of Chicago	5	9
“Portals” Sculptures and Dance	5	10
“Nancy’s Heating and Ventilation Company”	5	11
“On-Site” Dance	5	12
“Relic”, “Welded” Sculpture	5	13
“Ritual Dance”, “Welded” Sculpture	5	14
“Clyde”, “Welded” Sculpture	5	15
“Vestige”, “Welded” Sculpture	5	16
“Projectile”, “Welded” Sculpture	5	17
“Fetish”, “Welded” Sculpture	5	18
“Reconstruction”, “Welded” Sculpture	5	19
“Fossils in Flight”, “Welded” Sculpture	5	20
“Friend/Totem”, “Welded” Sculpture, 1988	5	21
“Projectile”, “Welded” Sculpture	5	22
“Pipes” and Dance at St. Johns	5	23
“Fuchsia Group”, “Pipes” Sculpture	5	24
“Spiral Doorway”, “Pipes” Sculpture	5	25
“Blue Rando”, “Pipes” Sculpture	5	26
“Portals”, “Pipes” Sculpture	5	27
“Group”, “Pipes” Sculpture	5	28
Application Slides to MAM Cudahy Gallery of Wisconsin Art	5	29
Garden, 1997	5	30
“Pipes”, Sycon Exhibit	5	31
“Winter Wonderland”	5	32
“Tree of Life” Various	5	33
“Fantasy Flowers”, Lutheran College	5	34
University of Chicago Exhibit	5	35
Western Trip and Print Ideas, 1975	6	1
WWIA Slide Tape Show and Urban Day School, 1976	6	2

Earthbound “Eisley’s Slit”	6	3
UW-Madison Paintings	6	4
“No Exit” Prints	6	5
“Prelude” and “Impulse”, Prints	6	6
“Impulse” and “It’s Not Easy”, Prints	6	7
“Blanket”, “No Message”, “No Exit”, Prints	6	8
“No Sale”, Print	6	9
“Emergence”, “Birthdance”, “Alphabet Soup”, Prints	6	10
WWIA Slide Tape Show, 1975	6	11
“Progression”, “Transformation”, Prints	6	12
“Vivace”	6	13
MSA Prints by Other Artists, June 1975, Students of Sandra Hall	6	14
“Release”	6	15
“Release”, “Caged”, and “Embraced”	6	16
“Rendezvous”, Nov. 1977	6	17
Chicago Exhibition by Joseph White	6	18
“Marion Vieux”, Evanston, 1985	6	19
“Marion Vieux”, Evanston, 1985	6	20
“Welded” Sculptures Outdoors	6	21
“Marion” Trees, Evanston, 1985	6	22
Lippencott, Nevelson, Oldenburg, etc., 1983	6	23
“Interaction”, 1979	6	24
Miscellaneous Slides	6	25
“String Room”, Sept. 1977-78, Urban Day School	6	26
Urban Day Sculpture, 1976-77	6	27
Urban Day Play-Dance Mural, “Spencer’s Play”, 1976-77	6	28
Urban Day Play-Dance Mural, “Spencer’s Play”, 1976-77	6	29
Puppets, “A Story, A Story”, Urban Day School, 1977-78	6	30
Play with “The Sky is Far Away”, Urban Day School, 1976-1977	6	31
Black History Project, Urban Day School, Feb. 1977-78	6	32
Black History Project, Play, and Song, Urban Day School, Feb. 1977-78	6	33
“Dynasaurs” Dancing Figures, Urban Day School, April 1977-78	6	34
Puppet Story, “Princess of Full Moon”, Urban Day School, 1977-78	6	35
Movement, Urban Day School, May 1977-78	6	36
“A Rainbow of My Own”, Urban Day School, May 1977-78	6	37
10 th Anniversary of Urban Day School, Fall 1977-78	6	38

Sculpture String and Vocab Carded, Urban Day School, 1977-78	6	39
Dance and Thanksgiving Celebration, Urban Day School, 1977-78	6	40
Urban Day School Primary Art, 1976-77	6	41
Puppets, Ramus Andre, "Father-Father", Urban Day School, Spring 1977-78	6	42
10 th Anniversary Workshop and Exhibit at Central Library, Fall 1977-78	6	43
MPL 10 Year Exhibit and Program, Urban Day School, Oct. 1977-78	6	44
10 Year Celebration Balloon Event, Urban Day School, Oct. 1977-78	6	45
City Play, Shopping, Bus, Bank, P.O., Feb. 1977-78	6	46
Creative Drama, "A Story, A Story", Urban Day School, March 1977-78	6	47
Halloween Stories and Paintings, Urban Day School, Nov. 1977-78	6	48
Box Animals, Rex and Speedy, Books, Feb. 1977-78	6	49
Black History, Masked Dancers, Nakomo, Feb. 1977-78	6	50
Outer Space, Robots, Movement, May 1977-78	6	51
Dombs, Kites, Plant Life, Drawing, May 1977-78	6	52
Alphabet Letters, Movement, 1977-78	6	53
City, Urban Day, Block Model, and Map, 1977-78	6	54
Community Mural, City Blocks, Urban Day Art Show, June 1973-74	6	55
Inter Design, Rug Hook Stain, Weaving Glass, 1973-74	6	56
Inter Crafts, Batik Clay, Woodburn 1973-74	6	57
Play Inter, Sun and Moon, Puppets Jungle Book, 1972-73	6	58
Crafts, Urban Day School, 1972-73	6	59
Primary, African Diorama, Art Show, Urban Day School, 1972-73	6	60
Inter Drawings and Paintings, Urban Day School, 1972-73	6	61
Inter Prints, Student Printing, Urban Day School, 1972-1973	6	62
Urban Day Art Show at UWM, May 1972-73	6	63
Crafts, Urban Day School, 1971-72	6	64
Paintings, Urban Day School, 1971-72	6	65
Primary Play, Peter and the Wolf, Urban Day School, 1971-72	6	66
Soul Town, Boat and Animals, 1970-71	6	67
Urban Day Art Show Sculpture, 1970-71	6	68
Milwaukee Harbor, Urban Day School, 1970	6	69
Development, Creativity, and Cederburg, Jan. 1976	6	70
Creativity, Alverno College, Dec. 1975	6	71
Creative Sheboygan, Adult and Child, 1976	6	72
Crafts, Urban Day School	6	73
Workshop MAC, Urban Day School, Nov. 1975-76	6	74

MPL Workshop, Urban Day School, Nov. 1975-76	6	75
Line and Movement Letters, Urban Day School, 1974-75	6	76
“Cities”, Urban Day School, 1975	6	77
“Bin the Donkey” Puppet Show, Urban Day School, 1973-74	6	78
Primary, “Top of The Marine”, Urban Day School, Fall 1974-75	6	79
Primary, “Dynasours”, Urban Day School, 1974-75	6	80
“City” Drawings, “Top of the Marine” Play, Urban Day School, 1974-75	6	81
Halloween Program, Urban Day School, 1973-74	6	82
Inter, Drawings and Paintings, “Word Impressions”, 1973-74	6	83
Plaster and Wood Sculptures, Urban Day School, 1975	6	84
Cafeteria Event, “Spring Swing”, Composit Mural, Spring 1975	6	85
Animal Dioramas, Urban Day School, 1975	6	86
Outdoor Draw and Large Portraits, Urban Day School, 1974-75	6	87
Upper Large Figures, Urban Day School, 1975-76	6	88
Primary and Intermediate Structures, Urban Day School, 1974-75	6	89
Preschool, Urban Day School, 1975-76	6	90
Puppets, Urban Day School, 1975-76	6	91
Intermediate “Arrow to Sun”, Creative Drama, 1975-76	6	92
Movement, “Arrow to Sun”, Urban Day School, 1975-76	6	93
Upper School Play, Urban Day School, Dec. 1975	6	94
Movement, Upper Day School, Dec. 1974	6	95
Primary Puppets, Indian Arts Music, Urban Day School, 1975-76	6	96
“Angry Moon”, Urban Day School, 1975-76	6	97
Inter Harbor Trip, Urban Day School, 1974-75	6	98
Yarn Design, Urban Day School, 1974-75	6	99
Inter African Masks and Murals, Urban Day School, 1974-75	6	100
Primary Various, Urban Day School, 1974-75	6	101
Inter Slogans, Felt Name Banners, Yarn Design, 1974-75	6	102
Halloween, Urban Day School, 1974-75	6	103
Zoo Fish, 1975 and Fish Hangings, 1973, Urban Day School	6	104
“Magic Tree” Play and Painting, Urban Day School, 1975	6	105
Urban Day at MSA, 1975	6	106
Wire Sculptures, Urban Day School, 1975	6	107
Indian Totems, Urban Day School, 1975	6	108
Marionettes, “A Story, A Story”, Urban Day School, 1975	6	109
Inter Indian Crafts, Urban Day School, 1975-76	6	101

“Tree of Life”	7	1 - 3
Mitchell St. Family Festival	7	4
“Helping Hands”	7	5
“Fantasy Flowers”, Door County	7	6
Linda Sommers Grad Project	7	7
“Fantasy Flowers”, St. John’s	7	8
“Pipes” Slides	7	9
Sculptures Various	7	10
“On-Site” Dance and Sculptures	7	11
Teaching Slides (3 Tin Cases)	7	12 -101
VHS Tapes		
The Folk Book “Reflections” and Booklet	8	1
The Folk Book	8	2
“Nancy White’s Class at Urban Day Center”, Dramatization of “Arrow to the Sun”	8	3
The Folk Book, “Storm of Stars”	8	4
“Where the Water Meets”, 1993, Nancy Metz White “Portals”	8	5
Nancy Metz White, “Portals”	8	6
“Tree of Life: The Process”	8	7
“Flexible Conduct”	8	8
“Columbia Pre-op”	8	9
“Where the Water Meets”	8	10
“Flexible Conduct”	8	11
“Flexible Conduct”, Documentation of “On-Site: Installation” at MAM	8	12
Video Camera Tapes		
“Learning to Read Through the Arts”	8	13
“Buundid in the Fantasy Garden”, Sept. 3, 2000	8	14
“Magic Grove I”	8	15
“Magic Grove II”	8	16
Gene Galazon and Bice Warzcic on “Tree of Life”	8	17
“Magic Grove III”	8	18
“Tree of Life 4”	8	19
“Tree of Life 2”	8	20

“Tree of Life 3”	8	21
Negative Film Rolls		
Comet	8	22
Painting	8	23
Comet Grinding	8	24
Loading, Moving, Erecting #1	8	25
Loading, Moving, Erecting #2	8	26
Grid	8	27
Comet	8	28
Loading, Moving, and Erecting #3	8	29
Grid	8	30
Grid	8	31
At Comet, Welding Birds	8	32
Grid	8	33
Photo CDS		
Nancy’s “Magic Grove” Photo	8	34
Enderis Park Poster	8	35
“Helping Hands”	8	36
“Helping Hands”	8	37
“Tree of Life”	8	38
Tree Installation, Nov. 3, 2006	8	39
Untitled	8	40
Enderis Park Art Work, May 19, 2007	8	41
Celebrating the Liz Lerman Dance Exchange Residency, St. John’s On The Lake, June 21-25, 2010	8	42
Enderis Park Sculpture pics, Nov. 3, 2006	8	43
“Magic Grove” Book, David Parsons	8	44
“Magic Grove”	8	45
“Tree of Life” Disk, Markk Hefferon	8	46
Nancy Pictures	8	47
“Magic Grove”	8	48
Lincoln Park (Marquette) and Original Files	8	49
Enderis Playfield Dedication Program, “Magic Grove”	8	50
Tree Installation, “Magic Grove”	8	51

Floppy Disc		
Nancy Metz White	8	52
Scrapbooks	Location	
Guest Book – Personal & Professional	RC21A, Sh. 005	
Scrapbook – Modjeska Youth Theater Company “Thank You”	RC21A, Sh. 005	