

Title: Women's Typographical Union Collection

Reference Code: Mss-3103

Inclusive Dates: 1929 – 1990

Quantity: 3.8 cu. ft.

Location: WH, Sh. F043

Scope and Content: The collection consists of correspondence, rosters, reports, propaganda and newsletters.

Access and Use: No restrictions

Language: English

Notes: Collection was processed by L. Chasco, September 12, 2007.

Arrangement:

Folder Heading	Box #	File #
Meeting Rosters/Sign in Sheets	1	1
By-Laws	1	2
Union Labels	1	3
Certificates	1	4
Union Propaganda	1	5
Newsletters-1949-1989 (Non-Inclusive)	1	6
Annual Convention Booklets-1948-1975 (Non-Inclusive)	1	7
Tax Information	1	8
Receipts	1	9
Activity Reports	1	10
Membership Rosters	1	11
Constitutions and Amendments	1	12
Correspondence 1940-1949	1	13
Correspondence 1950-1959	1	14
Correspondence 1960-1969	1	15
Correspondence 1960-1969	1	16
Correspondence 1970-1979	1	17
Correspondence 1980-1989	1	18
Miscellaneous	1	19
Photographs	2	20
Ledger 1: Meeting Minutes 1936-1939	2	
Ledger 2: Account Book - August 1960	2	
Ledger 3: Address Book 1936-1958	2	

Ledger 4: Account Book 1956-1975	2	
Ledger 5: Account Book 1976-1982	2	
Ledger 6: Receipt Book 1968-1982	2	
Ledger 7: Delegate Roster - August 1948	2	
Ledger 8: Visitor Roster - August 1948	2	
Ledger 9: Meeting Minutes 1946-1954	2	
Ledger 10: Account Ledger 1985-1990	2	
Ledger 11: Membership/Dues 1982-1989	2	
Ledger 12: Dues Record 1965-1982	2	
Ledger 13: Account Ledger 1964-1978	2	
Ledger 14: Account Ledger 1978-1985	2	
Ledger 15: Account Ledger 1929-1961	2	
Ledger 16: Meeting Minutes 1984-1990	2	
Ledger 17: Meeting Minutes 1955-1984	2	
Ledger 18: History Scrapbook	2	
OVERSIZE MATERIAL		
Charter Certificates	3	1
Propaganda Posters-Handmade	3	2
Propaganda Posters-Mass Manufacture	3	3
Personal library of the Typographical Union Including: <ul style="list-style-type: none"> - <i>Linotype Machine Principles</i> - <i>Proofreading and Copy Preparation</i> - <i>Display Composition: Simple Display</i> - <i>Trade Unionism</i> 	4	
<i>Design for Printers: Art and Color in Printing</i> <i>English for Printers: How to Master It</i> <i>Photo Composition: Ruling and Pasteup</i> <i>Job Composition: Commercial Display</i> <i>Elements of Composition: the Practice of Printing</i>	5	