

Title: Gerlach Family Collection

Reference Code: Mss-1803

Inclusive Dates: 1903 – ongoing

Quantity: 000.4 cu. ft.

Location: CV, Sh. 268

Abstract: Frederick “Fritz” Gerlach was born in West Bend, WI, in April 1903. He received his art training from the Art Institute of Chicago, the University of Wisconsin-Milwaukee, and Layton School of Art. He worked with advertising firms for a number of years, but he was always active in the fine arts field. He gained fame in particular for his water colors of Wisconsin and Michigan landscapes.

His wife, Phyllis Koeppen, graduated from Marquette University’s School of Journalism and did post-graduate work at UW-Milwaukee. After graduation, she did publicity work before she returned to Marquette to teach writing promotional literature and an “Exploring Wisconsin” course. She teamed up with her husband to give “dialogues” about various historical topics in conjunction with Fritz’s watercolors and drawings. Phyllis passed away in 1979, while Fritz died in 1998.

Scope and Content: The collection consists of notes on various Milwaukee topics, newspaper clippings and a sketchbook from Fritz and Phyllis.

Access and Use: No restrictions

Language: English

Notes: The collection was processed by Nicholas Neylon, February 1992, and added to by Neylon in March 1992.

Arrangement:

Folder Heading	Box #	File #
Notes on Jeremiah Curtin	1	1
Miscellaneous (Jeremiah Curtin)	1	2
Notes on Panorama Painters	1	3
Miscellaneous (Panorama Painters)	1	4
Notes on “Milwaukee – Athens of America”	1	5
Notes from <i>Art in Wisconsin</i> , Porter Butts	1	6
Notes and Miscellaneous on Indian Painters	1	7
Miscellaneous	1	8
Clippings	1	9
Notes on Founding Fathers (George Walker)	1	10

Notes on Founding Fathers (Byron Kilbourn)	1	11
Notes on Founding Fathers (Solomon Juneau)	1	12
Notes on Founding Fathers (Tour and General History)	1	13
Sketchbook	1	Loose