

**Title:** Chapek, Joseph H. Collection

**Reference Code:** Mss-1685

**Inclusive Dates:** ca. 1879 – 1929

**Quantity:** 3.4 cu. ft.

**Location:** WC, Sh. 011-012

**Abstract:** Peter (1827-1888), Joseph H. (1858-1932), and Frank Chapek were Milwaukee musicians and teachers of music. They were natives of what was Czechoslovakia and came to the United States in 1867. Joseph was a member of the Bach Symphony Orchestra in Milwaukee before moving on to Chicago where he was first violinist of the Chicago Symphony Orchestra and also served as director of the Sherwood Music School and Chapek Music School in Chicago.

**Scope and Content:** The collection is a collection of the Chapek's handwritten and printed sheet music, some published by Milwaukee companies or composed by Milwaukee musicians. It contains opera, classical and popular music as well as concert programs, newspaper clippings and books.

**Access and Use:** No restrictions

**Language:** English, German?

**Notes:** Electronic finding aid processed by Steve Schaffer/Kathy Bauernfeind, April 2018.

**Arrangement:**

<b>Folder Heading</b>	<b>Box #</b>
<b>A. CHRISTMAS MUSIC</b>	
1. Adeste Fideles, _____	1
2. Anthem for Christmas, C.A. Carr	1
3. Christmas At Home	1
4. Christmas Echoes, E. Brooks	1
<b>B. CONCERT PROGRAMS</b>	
1. German Garden Music Program, 2/5 and 2/6/08, Chicago Athletic Assoc.	1
<b>C. MILITARY MUSIC (Marches, Fanfares and National Melodies)</b>	
1. American Patrol	1
2. Chicago Daily News Cadet March	1
3. Coronation March	1
4. Chinese Patrol	1
5. Cupid's Lancers	1
6. A Francesca	1
7. Egyptian Patrol	1

8. Euclid Beach Park March	1
9. Grand Festival March	1
10. Guard of Honor March	1
11. Here Comes the Tiger; The New Yale March	1
12. Hungarian March	1
13. Kasier Friedrich March	1
14. Karntner Leider March	1
15. Keller's American Hymn	1
16. King Karl March	1
17. Lt. Tracy Atkinson: A March	1
18. Light Cavalry: Poets and Peasants March	1
19. Long Tom March	1
20. Marche Russe	1
21. March of the Famous	1
22. March Arabia	1
23. Marquette Club March	1
24. New March	1
25. Salute to Camp Richie March	1
26. Soldier's Life: The Austrian Retreat	1
27. Ronde Militaire	1
28. Swedish Fest March	1
29. National Melodies	1
30. Zaragaza March	1
31. Vetrun Krapik March	1
32. The Scotch Patrol: Descriptive March	1
33. The Musician's Strike: March Burlesque	1
34. The Persian Shah Patrol	1
35. The Mississippi River: American March	1
36. The Guardamount: The Watch Parade Comes	1
37. U.S.A. Patrol	1
38. The Iron Cross March (fragment)	1
<b>D. Milwaukee Related Material</b>	
<b>I. Christopher Bach</b>	
1. A Flower for Everybody, C. Fischer, NY, 1882	1
2. Ein Marchen Fantasie, C. Coleman Op. 40, Phil. 1889	1
3. Arcada Galop, Op, 91, Thiele, Bach & Chapek, _____	1
4. Kukuk Polka (Mss. Undated)	1
5. Lancers La Bella Donna, Op. 64, J.H. Ross, Chicago 1873	1
6. Klange am Michigan See Landlar (for two violins, undated Mss)	1
7. Jubilee (Mss. Undated)	1
8. Ole Bull March (Mss. undated)	1
9. Oshkosh March (Mss. undated)	1
10. Schultzen March (Mss. undated)	1
11. Concert Overature (Mss. Undated)	1

<b>II. Joseph H. Chapek</b>	1
1. Gong Galop (Mss. Undated)	1
2. Mandoline Caprices for Violin (dedicated to son Elmer), _____	1
3. Sedm Havarnii	1
4. Spolecnost Koncertni, includes notes in Czech	1
5. Ustaupae Barona	1
6. Zlata Praha Polka	1
7. Fesna Ela (arranged by Chapek)	1
8. Humoresque (Dvorak, arr. by Chapek)	1
9. Second Concerto (Vieuxtemps, arr. by Chapek)	1
10. Spanish Dance (Hermann, arr. by Chapek)	1
11. Ceske Potpourri (by Peter Chapek)	1
12. Chor der Landleute, Peter & Joseph Chapek (Mss. Dated 1884, possibly a fragment)	1
<b>III. Milwaukee Publishing Houses:</b>	1
1. Marionetten (Fr. Bold Op. 56), Wm. Kaun, Mil. _____	1
2. Carmen Quadrille (E.T. Strauss), Hempstead Music Co., _____	1
3. Traumerei und Romanze (R. Schuman), Hempstead Music Co., 1873	1
4. Marionetten, R.F. Locke 1888	1
5. Orientale Quadrille & Newport Waltz (C.A. Carr), J.M. Lyon, _____	1
6. Violin Duette (G. Loss), J.M. Lyon, _____	1
7. Elks March (H.H. Thiele), Wm. Roling & Sons 1889	1
8. I Know You Know (Fr. Bold) Ibid. 1889	1
9. Military Life (Rf. Bold Op. 73), Ibid. 1889	1
10. The Ship Sails Well Tonight, Lass (A. Strelezki) Ibid. 1887	1
<b>IV. Newspapers</b>	1
1. <u>Demacnost</u> (Czech Paper) Jan. 4, 1928	1
<b>V. Miscellaneous Material</b>	1
1. Three collections of song sheets in Czech	1
2. Bohemian Girl, A. Cramer	1
3. The Red Man (from the Suite "Dwellers in the Western World") John Phillip Sousa	1
4. The Black Man (from the Suite "Dwellers in the Western World) John Phillip Sousa	1
<b>VI. Popular Printed Sheet Music (1879-1929)</b>	1
1. Washington's Birthday Celebration	1
2. In the Days of '49	1
3. Over the Top for the USA	1
4. Bohemian Rag	1
5. Germina Medley: A Potpourri of Hists [sic] of 1910	1

6. When It's Apple Blossom Time Normandy	1
7. Three Irish Songs	1
8. On Eagles' Wings	1
9. An Irish Folksong	1
10. Dudes of 1883	1
11. Camouflage	1
12. Caledonian Quadrille	1
13. Charge of the Light Brigade	1
14. The Irish Wedding	1
15. Dudes of 1885 March Selection	1
16. Italian Serenade	1
17. The Rose of Erin	1
18. Martha Washington Gavotte	1
19. You Brought Ireland Right Over to Me	1
20. My Kilarney	1
21. Joan of Arc One-Step	1
22. Trench, Trench, Trench the Boys are Trenching	1
<b>VII. Waltzes</b>	1
1. Zleta Praha (Golden Prague) Mojmir Urbanek	1
2. Przeke Valciky (Prague Waltzes), Ant. Dvorak	1
3. Quadrille Caledonian, E.J. McCormick	1
4. Bohemian Polka, Stobbe	1
5. Sound Off March, J.P. Sousa	1
6. Prazske Povidky (Prague Polkas), Ed. Horny	1
7. In den Spinnatuben, Ant. Dvorak	1
8. Rusky Valcik (Russian Waltzes), Ivanovitch	1
<b>VIII. Opera Music:</b>	1
1. Selections from the Opera, Bohemian Girl, Balfe	1
<b>A. Handwritten Manuscripts</b>	2
1. Garibaldi March, _____	2
2. Swedish Melodies and Dances, Sodermann	2
3. Sladka Dava, _____	2
4. Pozdrov Vlast Ctverik, Wtdra	2
5. Ladlak Miliinces, _____	2
6. Toje Skandal, Dobrodruk	2
7. Pokna Hodinka, O. Ullmann	2
8. Narodni Listry Komzeka, _____	2
<b>B. Foreign Music (Pt.1)</b>	2
1. Slav Nostri Predehra, Karel Weiss	2
2. Gems of Bohemia, S.F. Safrank	2
3. Croatian National Album (100 songs), _____	2

4. Ceska Duetta, _____	2
5. Da Chicago Na Vystravie Polka, V. Pokorny	2
6. Die Zwiete Millon March, Rud. Novacek	2
7. Na Zdar Nasi Vystave (March), Rud. Novacek	2
8. Volapiik: Polka Francaise, K. Komzak	2
9. Trolochen Polka, Farbach	2
10. Klaudia Polka, J. Cermak	2
11. Russian Carriage Song, E.S. Thornton	2
12. Hunzarian Lustopiel Overature, Kelar Bela, Op. 108	2
13. Bohemian Dances, as. Low, Op. 457	2
14. Fantasiia on Bohemian Melodies, Lumbye	2
15. Potpourri aber Bulgarische Volkslieder, Sebor, Op. 26	2
16. Kpsletu Vaesokolkemma, Karel Sebor	2
17. Selections from Smetana's Works, arr. By Jan Malet	2
18. V Fontany, Karel Weiss	2
<b>C. Miscellaneous</b> Includes two envelopes from the Louis B. Malecki & Co., used for sending sheet music by mail, and fragments of sheet music being a Duet for Two Violins, Joseph N. Copeland, Ernst Schmidt Twelve; Melodies Op. 19, Pt. 12, Perpetuum Mobile, a single sheet each of drum and trombone score from the medley waltz "Sweet Katie Dear," and the cello, flute, 1 <sup>st</sup> clarinet, tympani, 1 <sup>st</sup> coronet, viola, 1 <sup>st</sup> violin, 2 <sup>nd</sup> violin, bass, trombone, 2 <sup>nd</sup> cornet, 2 <sup>nd</sup> horn and 2 <sup>nd</sup> clarinet, for "The Nightingale and the Frogs."	2
<b>D. Periodicals</b> Includes (1) three undated issues of <i>L'Atlantique</i> , west-bound edition, a journal of the French shipping lines; (2) <i>The Etude</i> , Presser's Musical Magazine, August 1915; (3) <i>Music News</i> , May 31, 1929(?), June 21, 1929 (2 copies), March 21, 1930; (4) <i>The Musical Observer</i> , December 1915 and January 1927; (5) <i>Sokol Americky</i> , September 1927; (6) <i>Vesmir</i> (a fragment of Czech language publication), undated; (7) <i>The Violinist</i> , February 1928 (2 copies).	2
<b>A. Foreign Music</b>	3
1. Sicilian Tarantella, Theo Moses, Op. 155	3
2. Ceska Ctverlka, Fr. March, Op. 350	3
3. Kuyawiak (Polish National Dance), H. Wienizoski	3
4. Assorted Melodies, Karel Weiss	3
5. Ceska Musika (Czech Music), J.E. Kummerl	3
6. Prazka Muzka (Music of Prague), J. Mayts	3
7. Slovanian March, Fuch	3
8. Slovanian Dance, from The Knight From Moravia, K.R. Sebron	3
9. Irish Medley Overture, E. Boettinger	3
10. Hungarian National Songs, _____	3
11. Selections from Chertz Moravian Melodie, Halik	3
12. Grand American Fantasis: Tone Pictures of the North and South, Theo. Bendix	3

13. Bohemian Folksongs, F. Vognar	3
14. Slovenian Music, John Uhler	3
15. Flowers from the Meadows of Czechoslovakia, J. Malet	3
16. Theoretica a Prakticka Skola na A'teril, Karel Cbula	3
17. Waves of the Moldaur, R. Koska	3
18. Na Zdar Nasi Narodopine, Karel Weiss	3
19. Zlaty Duest Fantaise, Karel Weiss	3
20. Ceskoslavanka Vesnice, Karel Weiss	3
<b>B. Overtures and Other Classical Works</b>	3
1. Memories of Tara: Irish Overture, L.V. DeWitt	3
2. Soldier's Song, Moszchowski	3
3. Slavonic Dance No. 7, Ant. Dvorak	3
4. Bohemian Girl Overture, Balfe	3
5. Alexander March, Lud. V. Beethoven	3
6. Balett Music, Smetana	3
7. Zwi Wittman, Smetana	3
8. Potpourri of Bulgarian Songs, Lebek	3
9. Finagel's Cave (Orchestration), M. Bartholdy	3
10. Mexican Serenade, Langey	3
11. The Captive Maid, Ant. Dvorak	3
12. Fest March, Ant. Dvorak, Op. 54	3
<b>I. Advertising Material</b>	4
1. Catalogue of Military Band Music, A. Schacht & Co., NY undated	4
2. Book of endorsements for Pirazzi "Wondertone" violin strings	4
3. Promotional material from Armour & Co. of Chicago, for Concert Master Violin strings, envelope dated 1929	4
4. Promotional material for instruments and music, including cover letter from J.W. Jenkin's Sons Music Co., Kansas City, MO, undated	4
<b>II. Catalogues</b>	4
<b>A. American</b>	4
1. The American Conservatory of Music Semi-Annual Bulletin, August 1911	4
2. The American Conservatory of Music, Master School and Summer Session, June 26 to August 6, 1930	4
3. Bush Conservatory, Chicago, 1923-24	4
4. Bush Conservatory, Chicago, 1925-26	4
5. Centralizing School of Music, Chicago, Music Teachers School Credits Acting and Expression, dated	4
6. Chicago Musical College, Chicago, 1900-01	4
7. Year Book of the Conservatory of Chicago, A School of Music and Dramatic Art, 1914-15	4
8. Cosmopolitan School of Music and Dramatic Art, Chicago, 1906-07	4

9. Cosmopolitan School of Music and Dramatic Art, Chicago, 1924-25	4
10. The Gunn School of Music, Chicago, 1927-28	4
11. Kemper Hall, Kenosha, 1906-07	4
12. Musical Institute of Oklahoma, Oklahoma City, 1911-12	4
13. Northwestern University Bulletin, Dental School Announcements, 1916-16	4
14. Sherwood Music School, Chicago, 1906-07 (2 copies)	4
15. Sherwood Music School, Chicago, 1908-09 (2 copies)	4
<b>B. Foreign</b>	4
1. 50 <sup>th</sup> Anniversary Bulletin, Plzensky Sokol 1879-1929 (2 copies)	4
2. Hudobna (dramatic school in Bratislava) 1925-26	4
3. Hudobna, 1926-27	4
4. Hudobna, 1926-27	4
<b>III. Clippings</b> Including 77 reviews of Joseph E. Chapek performances from Music News, Chicago Evening Post, The Intermezzo, Virginia Gazette and Duluth Newspapers, ca. 1920-30.	4
<b>IV. Correspondence and Manuscript Material</b> Includes miscellaneous notes in English and Czech, apparently dealings with classical and operatic music arrangements, one poem, typed, in English, and a letter to Joseph E. Chapek from the Chicago and Cook County Federation of Women's Organizations, dated 05/10/29	4
<b>V. Instructional Material</b> Includes (1) a biographical monograph in Czech on Joseph H. Chapek, dated 1909; (2) an apparently biographical work in Czech on Joseph Kajeta Tyl, dated 1898; (3) Christensen's Rag-time Instruction Book for Piano, Chicago, 1904; (4) Mammoth Orchestra Collection, Songs of the World, arranged by M.L. Lake, Carl Fischer, New York, undated; (5) Theoreticko-Prakticka Skola prop Fletnu, Jan Malat (practice book for the flute), undated; (6) White's Excelsior Method for the Guitar, White-Smith Music Publishing Co., New York 1894; (7) Year by Year Books-John M. William's First Year at the Piano, Theo. Presser Co., Philadelphia, 1942; (8) Virzi Violin Book, undated.	4
<b>VI. Programs</b>	4
1. The Camel Salon, Opening Reception, 11 <sup>th</sup> Season, Belmont Hotel	4
2. Capkova Hudebni Skola (school recital), Joseph H. Chapek (3 copies)	4
3. Program Ludvikoci Divaldla (Bohemian Dramatic Assoc.) 1914	4
4. Chapek Music School, Annual Concert, May 8, 1926 (2 copies)	4
5. Chapek Music School, 40 <sup>th</sup> Anniversary Concert, May 26, 1925 (2 copies)	4
6. Joseph E. Chapek, in violin recital, undated	4
7. Chicago & Cook County Federation of Women's Organizations, 1 <sup>st</sup> Annual May Breakfast, undated	4

8. Chicago Civic Opera Co., Season of 1927-28	4
9. Chicago Civic Orchestra, January 30, 1931 (2 copies)	4
10. Chicago People's Symphony Orchestra, 1928-29, 3 <sup>rd</sup> Season, April 21, 1929	4
11. Chicago Symphony Orchestra, Friday-Saturday Series, 21 <sup>st</sup> Program, March 1-2, 1929	4
12. Annual Festival of the Civic Music Association of Chicago, May 3, 1931	4
13. Civic Orchestra of Chicago, 12 <sup>th</sup> Season, 1930-31, January 25, 1931 (2 copies), February 22, 1931 (2 copies)	4
14. German Garden Musical Program, Chicago Athletic Association, February 5-6, 1908	4
15. Hamburg-Amerika Line, Concert for the Benedict of Sailors' Widows and Orphans, undated	4
16. Heifetz, Exclusive Victor Artist, Auditorium Theatre, February 24, _____	4
17. Howell Neighborhood House Music Dept., Annual Bohemian Concert, May 1, 1928 (2 copies)	4
18. Howell House Sunday Program, February 27, 1930	4
19. Howell House Vespers Service, February 27, 1930	4
20. Concert Rendered by Stalislawa, May 27, 1923	4
21. Program: Jubileni Slavnosti 25 Leteks Trvani 1928	4
22. Concert: M.J. Keating, Apollo Hall, April 6, _____	4
23. Milan Lusk, Concert for the Benefit of Serbian Sisters Circle, April 14, _____	4
24. Orlando Music Festival, January 6-7-8, 1929	4
25. Naval Relief Society, Great Lakes Revue, Detroit Opera House, Dec. 29, 1918	4
26. Philharmonic Orchestra of Chicago, Program No. Three, Blackstone Theater, May 18, 1919	4
27. Piano Recital by Pupils of Rosa Stein, December 9, 1928	4
28. Porad Koncerta, 1927	4
29. Service Council for Girls (Invitation Card) April 23, _____	4
30. Tenth Anniversary Celebration and Banquet of the American Czechoslovak Legion, October 5, 1929 (2 copies)	4
31. Thalia Divadlo, Doktor Louis (Program) 1893	4
32. Theodore Thomas Orchestra, Odeon, December 2-3, 1907	4
33. Ibid, December 20-21, 1907	4
34. Velkolepy Koncert by Capuv Orchestra 1893 (2 copies)	4
35. Virginia City Band, Winter Concert Series (1929-30)	4
36. Women's Symphony Orchestra of Chicago, Goodman Theatre, January 8, 1928	4