Title: Leenhouts, Lillian Papers

Reference Code: Mss-1988

Inclusive Dates: 1967 – 1988

Quantity: 1.0 cu. ft.

Location: WHS, Sh. B030

Abstract: Lillian Leenhouts papers consist mainly of her association with the Pere Marquette Park Sculpture Committee, Ltd. and its efforts to get a sculpture designed by Milwaukeean, Richard Lippold erected in Pere Marquette Park. An outgrowth of its efforts saw the formation of a group in 1987 called the Milwaukee Art In Public Places Committee which sought to advance the erection of outdoor art in downtown Milwaukee. Lillian was a Milwaukee architect who became involved in February 1973 with the PMPSC through her association with the Milwaukee Art Commission and the Mayor's Beautification Committee. She served the PMPSC in various capacities, such as treasurer, board member, and vice-president, until the committee's breakup in 1988. Significant members of the PMPSC included Harry Bogner, Ruth Swaziek, Anthony Bussalachi, Joseph Heil, and Carol Wythes, who are mentioned in this material.

Scope and Content:

Access and Use: No restrictions

Language: English

Notes: The collection was processed by Steve Daily, July 7, 1993.

Arrangement:

| Folder Heading | Box # | File # |
|--|-------|--------|
| Mayor's Beautification Committee | | |
| Correspondence, 1967,1977,1981; | 1 | 1 |
| Mayor's Beautification Committee Roster (July 1974); | | |
| Report on San Antonio River development (March 1973); | | |
| River Walk Map (Sept.1974); | | |
| Flyers from Youth and Old Man River Event (Aug.24, 1972); | | |
| Diagram of exhibit areas for 1st Annual Before School River Happening. | | |
| | | |
| Pere Marquette Sculpture Committee | | |
| Bylaws, rough draft and typed copy. (10-11-73) | 1 | 2 |
| Minutes of meetings, 1977-1985 | 1 | 3 |
| Committee memos, 1977-1987 | 1 | 4 |
| Correspondence, 1973-1988 | 1 | 5 |
| Treasurer's Reports, 1976, 1981, 1983-86, 1987 | 1 | 6 |

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|---|---|-----|
| Rosters of members, 1982, 1983, 1984 | 1 | 7 |
| Handwritten notes-dated. Lillian Leenhouts(?) | 1 | 8 |
| Handwritten notes-undated. Lillian Leenhouts(?) | 1 | 9 |
| Packet sent to County Supervisors (1-17-83) | 1 | 10 |
| Speech given by PMPSC president Joseph Heil, 1984 | 1 | 11 |
| Committee members' statements and notes, 1978, 1983-84 | 1 | 12 |
| Invitation, brochure, flyer, petition form, and history of Lippold proposal | 1 | 13 |
| Misc. financial documents and records | 1 | 14 |
| Clippings and newsletter, 1982-1987 | 1 | 15 |
| Stationery and letterhead design | 1 | 16 |
| Pere Marquette Sculpture Committee Fund Raising | | |
| Records of pledges and donated monies, 1973-1986 | 1 | 17 |
| Correspondence concerning support/pledges, 1973-1987 | 1 | 18 |
| Instructions for soliciting financial support; Organization and division of | 1 | 19 |
| fund raising; Goals of divisions; Contract with D. Ross, paid fund raiser; | | |
| and contract with Darryl Hanson, paid fund raiser; pledge cards | | |
| Feasibility/developmental study/analysis contracted by PMPSC with | 1 | 20 |
| Chicago firm (9-16-83) | | |
| Copy of NEA grant application (9-1-85) | 1 | 21 |
| Lists of prospective donors/members-dated | 1 | 22 |
| Lists of prospective donors/members-undated | 1 | 23 |
| Fund raising survey, 1986 | 1 | 24 |
| Solicitations that were rejected | 1 | 25 |
| Clippings and articles dealing with fund raising | 1 | 26 |
| Resume of Carol K. Wythes | 1 | 27 |
| Annual reports of Milwaukee Foundation, 1981 and Wisconsin Humanities Committee, 1983 | 1 | 28 |
| Milwaukee Art in Public Places Committee | | |
| Case statement for MAPPC; Memos, 1987; Statement of mission, purpose, | 1 | 29 |
| and objective; Report from acting chairman, Joseph Heil, to all | | |
| members-March 23, 1988; Invitation to Lippold dinner; Letter from Willis | | |
| and Lillian Leenhouts requesting two tickets for Lippold dinner, Oct.17, | | |
| 1987; Letter informing L. Leenhouts of the cancellation of the Lippold | | |
| dinner, Oct. 23, 1987; Clippings of proposed Lippold dinner and visit by | | |
| Baroness de Rothschild | | |
| Richard Lippold | | |
| Correspondence concerning the production of a film on Richard Lippold, | 1 | 30 |
| 1983-1986; Lippold exhibit brochure, N.Y. May 12, 1973; Explanation of | | |
| "A Monument to Exploration"; Clippings and articles on Lippold and his | | |
| work, 1976-1987. | | |
| Loose: | 1 | |
| Binder of Richard Lippold's work in photos and drawings | | |

| Mounted clippings of Lippold and his work. | | |
|--|---|----|
| | | |
| Lillian Leenhouts's Sketches and Drawings | | |
| Pere Marquette Park; Lippold's proposed sculpture; and Downtown views | 1 | 31 |
| of park and sculpture | | |
| | | |
| Lillian Leenhouts's Art Related Material | | |
| Clippings, articles, brochures related to art in Milwaukee, 1982-1988 | 1 | 32 |
| Clippings, articles, brochures, and bulletins related to art in places other than Milwaukee, 1979-1987 | 1 | 33 |
| Loose: | 1 | |
| – Controversial Public Art: From Rodin to di Suvero, 1983 | | |
| – Walker Art Center 1971 Design Quarterly | | |
| - Art In Public Places 1981 | | |
| - The New York Times Magazine Nov.23, 1986 | | |
| | | |
| Blueprints and Maps | | |
| Pere Marquette Park and Milwaukee River | 1 | 34 |
| | | |
| Clippings: Milwaukee River, Downtown, and Lakefront | | |
| Milwaukee Riverfront Development, 1969-1988 | 1 | 35 |
| Milwaukee Downtown Development, 1973-1987 | 1 | 36 |
| Mayor Maier's call for a symbol for Milwaukee, 1987 | 1 | 37 |
| Milwaukee Lakefront Development, 1985-1987 | 1 | 38 |
| City Redevelopment in other areas | 1 | 39 |
| | | |
| Lillian Leenhouts-Personal | | 40 |
| Correspondence-misc., 1973-1987 | 1 | 40 |
| Misc. clippings, articles, pamphlets, brochures, etc., 1969-1988 | 1 | 41 |
| Lillian Loophantala Anghitaatuna Dalatad Itama | | |
| Lillian Leenhouts's Architecture Related Items | 1 | 42 |
| Clippings, articles, brochures, etc., 1975-1987 Loose: | 1 | 42 |
| - AIA Journal (Dec. 1974) | 1 | |
| - AIA Journal (Dec. 1974) - Modern Steel Construction (1986) | | |
| - Modern Steet Construction (1980) | | |
| PHOTOS: SEE M-131 | | |