

**Title:** Arion Music Club Collection

**Reference Code:** Mss-0034

**Inclusive Dates:** 1856 – 1945

**Quantity:** 16.6 cu. ft. total

**Location:** WHS, Sh. B108-B112 (16.4 cu. ft.)  
LC, Sh. 01 (0.2 cu. ft.)

**Abstract:** The Arion Music Club, organized in 1877, was one of Milwaukee's earliest musical organizations. Initially a men's singing club, the Arion Club eventually allowed women to become a mixed choir. A children's or junior choir was established in 1880. In addition to giving concerts, the Club was instrumental in the development of musical education in Milwaukee's public schools. The club disbanded in 1978.

**Scope and Content:** The collection consists of descriptive literature, programs, souvenir publications, correspondence, financial records, minutes, sheet music, directory and librarian's record of music, and photographs.

**Access and Use:** No restrictions

**Language:** English, German

**Notes:**

**Arrangement:**

<b>Folder Heading</b>	<b>Box #</b>	<b>File #</b>
Correspondence – Undated, 1909-1948	1	
Membership List, Undated	1	
Retired Members	1	
Membership Lists, 1914, 1917-1918, 1924-1926	1	
Box Holders, 1910	1	
Financial Records: Receipts & Bills, Undated, 1912-1929, 1935	1	
Sight-Singing Method	1	
Programs – Undated, 1878-1939	2	
Programs, 1940-1957, 1965, and 1974	3	
Souvenir & Jubilee Booklets, 1893, 1902, 1927	3	
Arion Junior Chorus	3	
Milwaukee Liederkrantz – Programs, 1908-1924	3	
Milwaukee Musical Society/Musikverein, 1864-1918	3	
Miscellaneous Musical Groups – Programs, 1886-1935		

<ul style="list-style-type: none"> <li>– Sangerbund, 1886</li> <li>– Lyric Glee Club, 1915-1919</li> <li>– Milwaukee Choral Union, 1889-1890</li> <li>– Milwaukee Mannerchor, 1909-1920</li> <li>– Calumet Club, 1905</li> <li>– Chicago Symphony Orchestra, 1914, 1935</li> <li>– Apollo Musical Club, Chicago, 1890-1891</li> </ul>		
Pabst Theater – Programs, ca. 1890-1947	3	
Davidson Theater – Programs, ca. 1913-1917	3	
Milwaukee Auditorium – Programs, 1910-1929	3	
Publicity Material (1 of 2)	3	
Publicity Material (2 of 2)	3	
Publicity Photos	3	
Newspaper Clippings, 1892-1947	3	
Old Settlers Club – Banquet Programs, 1919-1925	3	
Tickets/Invitations/Miscellaneous	3	
Sangerfest Programs, 1891 (2 copies) & 1911	3	
Seating Arrangements	3	
President’s Reports/Board Meetings, 1910, 1923-1925	3	
History Notes/By-Laws	3	
Miscellaneous	3	
Musical Scores, A-L	4	
Musical Scores, M-Z & Miscellaneous	5	
Musical Scores: Milwaukee Composers <ul style="list-style-type: none"> <li>– Lenore Cawker, “My Song is from My Heart”</li> <li>– Lenore Cawker, “Adio Carissima”</li> <li>– Lenore Cawker, “Pauline”</li> <li>– Lenore Cawker, “Then Life Would be Worth While”</li> <li>– Lenore Cawker, “Sometime You’ll Know”</li> <li>– Lenore Cawker, “Just for a Sight of Mother and Home”</li> <li>– J.P. Flanagan, “In That Cozy Little Cottage Home Our Own”</li> <li>– Helen Howarth Lemmel, “The Choir Boy’s Dream”</li> </ul>	5A	
Miscellaneous Sheet Music	5A	
Music Books <ul style="list-style-type: none"> <li>– <i>The Amateur: A Collection of the Choicest Specimens of Modern Pianoforte Music</i>, 1860</li> <li>– <i>Choice Classics for Piano</i>, 1887</li> <li>– <i>Cherubini’s Water Carrier Orchestral Score</i>, 1883</li> <li>– <i>Brainard’s Musical Treasures</i>, Vols. 1 &amp; 2, n.d.</li> <li>– <i>Schlichte Weisen</i> by Max Reger</li> </ul>	6	

<ul style="list-style-type: none"> <li>– <i>Classic Piano Solos</i>, Vol. 1, 1892</li> <li>– <i>Folio Music for the Piano-Forte or Cabinet-Organ</i>, 1883</li> <li>– <i>Salon-Album. Sammlung beliebter Salonstücke für Piano-solo</i>, n.d.</li> <li>– <i>Mendelssohn's Lieder ohne Worte</i>, n.d.</li> <li>– <i>La Crème de la Crème. A Collection of Music for Advanced Players</i>, Vol. 3, 1874</li> <li>– <i>Sonatinen-Album</i>, n.d.</li> <li>– <i>Valses Pour Piano de F. Chopin</i>, n.d.</li> <li>– Untitled music book with various musical scores</li> </ul>		
<p>Music Books</p> <ul style="list-style-type: none"> <li>– Four untitled books with various musical scores</li> <li>– <i>Liederschatz für Frauenchor</i>, n.d. (2 copies)</li> </ul>	7	
Ledger (of members?), 1859-1860	7	
Scrapbook with programs and newspaper clippings, 1895-1901	7	
<p>Music Books</p> <ul style="list-style-type: none"> <li>– Dvorak, Anton – <i>Stabat Mater</i> (2 copies)</li> <li>– Dvorak, Anton – <i>The Spectre's Bride</i> (2 copies)</li> <li>– Rossini, Gioachino – <i>Stabat Mater</i> (2 copies)</li> <li>– Handel, George F. – <i>Israel in Egypt</i> (2 copies)</li> <li>– Gounod, Charles – <i>Mors et Vita</i> (2 copies)</li> <li>– Parker, Horatio W. – <i>Hora Novissima</i> (2 copies)</li> <li>– Root, George F. – <i>The Haymakers</i> (2 copies)</li> <li>– <i>Songs of the Mendelssohn Glee Club. Choruses for Male Voices</i>, 1879 (2 copies)</li> <li>– Schumann, Robert – <i>Faust</i> (2 copies)</li> <li>– Bartholdy, F. Mendelssohn – <i>Hymn of Praise</i></li> <li>– Handel, George F. – <i>Samson</i> (2 copies)</li> <li>– Rheinberger, Josef – <i>Christoforus</i> (2 copies)</li> <li>– Bartholdy, F. Mendelssohn – <i>Elijah</i> (3 copies)</li> <li>– <i>Festgesänge für Das 24te Gesangsfest des Nord-Amerikanischen Sängerbundes</i> (Milwaukee, 1886), Tenor II</li> <li>– <i>Fest Lieder zur Feier des Goldenen Jubilaeums des Nord Amerikanischen Saengerbundes</i> (Cincinnati, 1899), 1<sup>st</sup> Tenor</li> <li>– <i>Liederbbuch des Nordamerikanischen Sängerbundes</i> (1902), Tenor</li> <li>– <i>Fest Lieder des Nord-Amerikanischen Saengerbundes</i> (Milwaukee, 1911), Bass I and II; Tenor I and II</li> </ul>	8	
<p>Music Books</p> <ul style="list-style-type: none"> <li>– Mackenzie, A. C. – <i>The Rose of Sharon</i> (2 copies)</li> <li>– Paine, John Knowles – <i>Oedipus Tyrannus of Sophocles</i> (2 copies)</li> <li>– Verdi, Giuseppe – <i>Requiem</i> (2 copies each for Soprano, Alto and Tenor)</li> </ul>	9	

<ul style="list-style-type: none"> <li>- Liszt, Franz – St. Elizabeth (2 copies)</li> <li>- Cowen, F. H. – Sleeping Beauty (2 copies)</li> <li>- Assembly Songs for School, College and Choral Societies, Vol. 1 (2 copies)</li> <li>- Chickering (Vols. For Bass I and II and Tenor I and II)</li> <li>- The Tonic Sol-Fa Music Reader (2 copies)</li> <li>- Mendelssohn, Felix – Saint Paul, An Oratorio (2 copies)</li> <li>- The Passion of Our Lord According to St. Matthew (2 copies)</li> <li>- G. Schirmer’s Collection of Oratorios and Cantatas (2 copies)</li> <li>- Handel, Gregor – The Messiah (2 publications)</li> <li>- The Robin Red Breast; A New Juvenile Singing Book, 1855</li> <li>- The Progressive Music Series, Book Two, 1920</li> <li>- The Diadem of School Songs, 1869</li> </ul>		
Sheet Music, A-C (Arranged alphabetically by title)	10	
Sheet Music, C (Arranged alphabetically by title)	10A	
Sheet Music, D-H (Arranged alphabetically by title)	11	
Sheet Music, I-M (Arranged alphabetically by title)	12	
Sheet Music, N-Q (Arranged alphabetically by title)	13	
Sheet Music, R-S (Arranged alphabetically by title)	14	
Sheet Music, S-V (Arranged alphabetically by title)	15	
Sheet Music, W (Arranged alphabetically by title)	16	
Receipts/Disbursements Ledger, 1913-1923	WHS, B109	
Directory & Librarian’s Record of Music, 1913-1914	LC, Sh. 001	