

Title: Arion Music Club Collection

Reference Code: Mss-0034

Inclusive Dates: 1856 – 1945

Quantity: 17.0 cu. ft. total

Location: WHS, Sh. B108-B112 (16.8 cu. ft.)
LC, Sh. 01 (0.2 cu. ft.)

Abstract: The Arion Music Club, organized in 1877, was one of Milwaukee's earliest musical organizations. Initially a men's singing club, the Arion Club eventually allowed women to become a mixed choir. A children's or junior choir was established in 1880. In addition to giving concerts, the Club was instrumental in the development of musical education in Milwaukee's public schools. The club disbanded in 1978.

Scope and Content: The collection consists of descriptive literature, programs, souvenir publications, correspondence, financial records, minutes, sheet music, directory and librarian's record of music, and photographs.

Access and Use: No restrictions

Language: English, German

Notes:

Arrangement:

Folder Heading	Box #	File #
Correspondence – Undated, 1909-1948	1	
Membership List, Undated	1	
Retired Members	1	
Membership Lists, 1914, 1917-1918, 1924-1926	1	
Box Holders, 1910	1	
Financial Records: Receipts & Bills, Undated, 1912-1929, 1935	1	
Sight-Singing Method	1	
Programs – Undated, 1878-1939	2	
Programs, 1940-1957, 1965, and 1974	3	
Souvenir & Jubilee Booklets, 1893, 1902, 1927	3	
Arion Junior Chorus	3	
Milwaukee Liederkranz – Programs, 1908-1924	3	
Milwaukee Musical Society/Musikverein, 1864-1918	3	
Miscellaneous Musical Groups – Programs, 1886-1935		
– Sangerbund, 1886		

<ul style="list-style-type: none"> – Lyric Glee Club, 1915-1919 – Milwaukee Choral Union, 1889-1890 – Milwaukee Mannerchor, 1909-1920 – Calumet Club, 1905 – Chicago Symphony Orchestra, 1914, 1935 – Apollo Musical Club, Chicago, 1890-1891 		
Pabst Theater – Programs, ca. 1890-1947	3	
Davidson Theater – Programs, ca. 1913-1917	3	
Milwaukee Auditorium – Programs, 1910-1929	3	
Publicity Material (1 of 2)	3	
Publicity Material (2 of 2)	3	
Publicity Photos	3	
Newspaper Clippings, 1892-1947	3	
Old Settlers Club – Banquet Programs, 1919-1925	3	
Tickets/Invitations/Miscellaneous	3	
Sangerfest Programs, 1891 (2 copies) & 1911	3	
Seating Arrangements	3	
President’s Reports/Board Meetings, 1910, 1923-1925	3	
History Notes/By-Laws	3	
Miscellaneous	3	
Musical Scores, A-L	4	
Musical Scores, M-Z & Miscellaneous	5	
Musical Scores: Milwaukee Composers <ul style="list-style-type: none"> – Lenore Cawker, “My Song is from My Heart” – Lenore Cawker, “Adio Carissima” – Lenore Cawker, “Pauline” – Lenore Cawker, “Then Life Would be Worth While” – Lenore Cawker, “Sometime You’ll Know” – Lenore Cawker, “Just for a Sight of Mother and Home” – J.P. Flanagan, “In That Cozy Little Cottage Home Our Own” – Helen Howarth Lemmel, “The Choir Boy’s Dream” 	5A	
Miscellaneous Sheet Music	5A	
Music Books <ul style="list-style-type: none"> – <i>The Amateur: A Collection of the Choicest Specimens of Modern Pianoforte Music</i>, 1860 – <i>Choice Classics for Piano</i>, 1887 – <i>Cherubini’s Water Carrier Orchestral Score</i>, 1883 – <i>Brainard’s Musical Treasures</i>, Vols. 1 & 2, n.d. – <i>Schlichte Weisen</i> by Max Reger – <i>Classic Piano Solos</i>, Vol. 1, 1892 	6	

<ul style="list-style-type: none"> – <i>Folio Music for the Piano-Forte or Cabinet-Organ</i>, 1883 – <i>Salon-Album. Sammlung beliebter Salonstücke für Piano-solo</i>, n.d. – <i>Mendelssohn's Lieder ohne Worte</i>, n.d. – <i>La Crème de la Crème. A Collection of Music for Advanced Players</i>, Vol. 3, 1874 – <i>Sonatinen-Album</i>, n.d. – <i>Valses Pour Piano de F. Chopin</i>, n.d. – Untitled music book with various musical scores 		
<p>Music Books</p> <ul style="list-style-type: none"> – Four untitled books with various musical scores – <i>Liederschatz für Frauenchor</i>, n.d. (2 copies) 	7	
Ledger (of members?), 1859-1860	7	
Scrapbook with programs and newspaper clippings, 1895-1901	7	
<p>Music Books</p> <ul style="list-style-type: none"> – Dvorak, Anton – <i>Stabat Mater</i> (2 copies) – Dvorak, Anton – <i>The Spectre's Bride</i> (2 copies) – Rossini, Gioachino – <i>Stabat Mater</i> (2 copies) – Handel, George F. – <i>Israel in Egypt</i> (2 copies) – Gounod, Charles – <i>Mors et Vita</i> (2 copies) – Parker, Horatio W. – <i>Hora Novissima</i> (2 copies) – Root, George F. – <i>The Haymakers</i> (2 copies) – <i>Songs of the Mendelssohn Glee Club. Choruses for Male Voices</i>, 1879 (2 copies) – Schumann, Robert – <i>Faust</i> (2 copies) – Bartholdy, F. Mendelssohn – <i>Hymn of Praise</i> – Handel, George F. – <i>Samson</i> (2 copies) – Rheinberger, Josef – <i>Christoforus</i> (2 copies) – Bartholdy, F. Mendelssohn – <i>Elijah</i> (3 copies) – <i>Festgesänge für Das 24te Gesangsfest des Nord-Amerikanischen Sängerbundes</i> (Milwaukee, 1886), Tenor II – <i>Fest Lieder zur Feier des Goldenen Jubilaeums des Nord Amerikanischen Saengerbundes</i> (Cincinnati, 1899), 1st Tenor – <i>Liederbbuch des Nordamerikanischen Sängerbundes</i> (1902), Tenor – <i>Fest Lieder des Nord-Amerikanischen Saengerbundes</i> (Milwaukee, 1911), Bass I and II; Tenor I and II 	8	
<p>Music Books</p> <ul style="list-style-type: none"> – Mackenzie, A. C. – <i>The Rose of Sharon</i> (2 copies) – Paine, John Knowles – <i>Oedipus Tyrannus of Sophocles</i> (2 copies) – Verdi, Giuseppe – <i>Requiem</i> (2 copies each for Soprano, Alto and Tenor) – Liszt, Franz – <i>St. Elizabeth</i> (2 copies) 	9	

<ul style="list-style-type: none"> - Cowen, F. H. – Sleeping Beauty (2 copies) - Assembly Songs for School, College and Choral Societies, Vol. 1 (2 copies) - Chickering (Vols. For Bass I and II and Tenor I and II) - The Tonic Sol-Fa Music Reader (2 copies) - Mendelssohn, Felix – Saint Paul, An Oratorio (2 copies) - The Passion of Our Lord According to St. Matthew (2 copies) - G. Schirmer’s Collection of Oratorios and Cantatas (2 copies) - Handel, Gregor – The Messiah (2 publications) - The Robin Red Breast; A New Juvenile Singing Book, 1855 - The Progressive Music Series, Book Two, 1920 - The Diadem of School Songs, 1869 		
<p>Music Books</p> <ul style="list-style-type: none"> - Amphion: Tenor & Bass - Arion: Tenor & Bass - Liederschatz für Frauenchor - Sleeping Beauty – F.H. Cowen - Stabat Mater – Rossini - National Songs, Folk Songs, Part-Songs & Choruses (1896) - Hear My Prayer – Mendelssohn <p>Miscellaneous Sheet Music</p>	9A	
Sheet Music, A-C (Arranged alphabetically by title)	10	
Sheet Music, C (Arranged alphabetically by title)	10A	
Sheet Music, D-H (Arranged alphabetically by title)	11	
Sheet Music, I-M (Arranged alphabetically by title)	12	
Sheet Music, N-Q (Arranged alphabetically by title)	13	
Sheet Music, R-S (Arranged alphabetically by title)	14	
Sheet Music, S-V (Arranged alphabetically by title)	15	
Sheet Music, W (Arranged alphabetically by title)	16	
Receipts/Disbursements Ledger, 1913-1923	WHS, B109	
Directory & Librarian’s Record of Music, 1913-1914	LC, Sh. 001	