

**Title:** Trentanove, Gaetano Papers

**Reference Code:** Mss-1465

**Inclusive Dates:** 1898 – 1937

**Quantity:** 000.06 cu. ft.

**Location:** CV, Sh. L017

**Abstract:** Gaetano Trentanove was a renowned sculptor, born in Florence, Italy, in 1858. He studied at the Florentine Academy and embarked on an active and illustrious career, sculpting numerous statues, funeral monuments and portrait busts. Trentanove sculpted the *Last of the Spartans*, a large white Carrara marble statue, for the 1893 World's Columbian Exposition in Chicago. When the fair closed, William E. Cramer, a friend of the sculptor and editor of the *Evening Wisconsin*, purchased the statue and donated it to the Layton Art Gallery in Milwaukee. Trentanove followed Cramer to Milwaukee, where he opened a studio and taught classes at the Layton Art Gallery. He eventually became an American citizen and he spent portions of each year in Milwaukee and Florence. Among his noted works are the statue of General Thaddeus Kosciuszko in Milwaukee's Kosciuszko Park and the statues of Father Jacques Marquette, which are located at Marquette, Michigan; Mackinac Island; and Statuary Hall in the U.S. Capitol in Washington, D.C. After he retired, Trentanove returned to Italy where he died in March 1937.

**Scope and Content:** The collection consists primarily of correspondence, newspaper clippings and an illustrated catalogue of Trentanove's work (1902).

**Access and Use:** No restrictions

**Language:** English